

Piano

where parallel lines converge

SOPHIE KASTNER

A Dark and Mysterious ♩=84

Measures 1-5 of section A. The piece is in 4/4 time with a tempo of ♩=84. The key signature has one flat (B-flat). The notation features a series of whole notes in the right hand and a combination of whole notes and eighth notes in the left hand. Fingerings of 5 and 2 are indicated for both hands. Dynamics include *mf*, *mp*, and *mp*. A *pizz.* (pizzicato) marking is present in measure 2. Accents are shown above several notes.

Measures 6-10 of section A. The notation continues with whole notes and eighth notes. Fingerings of 5 and 3 are indicated. Dynamics include *mp* and *f*. A *pizz.* marking is present in measure 7. A triplet of eighth notes is marked in measure 10.

B Growing Brighter

Measures 11-15 of section B. The piece changes to 3/4 time in measure 12 and back to 4/4 in measure 14. The notation features a series of whole notes in the right hand and a combination of whole notes and eighth notes in the left hand. Fingerings of 2 and 3 are indicated. Dynamics include *mf*, *pp*, and *Ped.* (pedal). A *pizz.* marking is present in measure 12. A triplet of eighth notes is marked in measure 13.

Measures 16-20 of section B. The notation continues with whole notes and eighth notes. Fingerings of 2 and 3 are indicated. Dynamics include *f*. A *Ped.* marking is present in measure 17. A triplet of eighth notes is marked in measure 18.

33

p *f*

Ped.

C Light, Fluttery and Free ♩=88

37

pppp *p* Harm. 3

43

pppp *p* Harm. 3 2 2

49

p Harm. 3 2 *p* *p* *p* 2

57

p Harm. *p* Harm. Harm. Harm. *p* *p* *p* 3 3 3 3 3 3

D Driving Forward, Rhythmic ♩=96 Piano

3

63

pp p mp

mf pp mp p

S.P. S.P. S.P.

69

p mp p

p

S.P.

73

mf p

S.P. S.P.

77

mf pp mp

pp mp

S.P. S.P. S.P.

81

poco accel.

mf mp f

S.P.

V.S.

84 *8va*

pp *pp* *f* *sub. pp*

mf
S.P.

86

f *pp* *f* *ff*

E Unwinding ♩=100

89

sub. pp *f* *pp* *f* *pp* *ppp*

93

f *pp* *f*

96

p *f* *mf* *f*