

Bass Clarinet in B $\flat$
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where parallel lines converge

SOPHIE KASTNER

A Dark and Mysterious $\text{♩}=84$

Measures 1-13 of section A. The music is in 4/4 time. Measures 1-3 are marked *pp*, *mp*, and *pp* respectively. Measures 4-6 are marked *pp* and *mf*. Measures 7-9 are marked *p*, *mp*, and *mf*. Measures 10-12 are marked *mp*, *mp*, and *mf*. Measure 13 is marked *mf*. The music features a series of descending and ascending lines that converge towards the center of the staff.

B Growing Brighter

Measures 14-31 of section B. The music is in 4/4 time. Measures 14-16 are marked *f*, *p*, and *p*. Measures 17-19 are marked *p*, *mf*, and *p*. Measures 20-22 are marked *mp*, *f*, and *p*. Measures 23-25 are marked *f*, *p*, and *p*. Measures 26-28 are marked *p* and *mf*. Measures 29-31 are marked *p*. The music features a series of ascending and descending lines that converge towards the center of the staff.

C Light, Fluttery and Free $\text{♩}=88$

Measures 32-47 of section C. The music is in 4/4 time. Measures 32-34 are marked *pp*. Measures 35-37 are marked *pp*. Measures 38-40 are marked *pp*. Measures 41-43 are marked *pp*. Measures 44-46 are marked *pp*. Measure 47 is marked *pp*. The music features a series of ascending and descending lines that converge towards the center of the staff.

56

p *p* *p*

61 D Driving Forward, Rhythmic ♩=96

pp *mf* *p* *p* *mf* *p*

67

f p *mf* *f p* *mf* *mf* *p*

75

mf *p* *mf* *f* *pp* *p* *mp* *f* *pp* *mf*

82 *poco accel.*

p *mp* *mf* *p* *sfz* *ff* *sfz* *ff* *sfz* *f* *sfz* *ff*

89 **E** Unwinding ♩=100

sub. *pp* *f* *pp* *pp* *f*

94

p *f* *mf* *f*